

IN THE CONSISTORY COURT AT LINCOLN

In the matter of the St Mary and St James, Great Grimsby (Grimsby Minster)

Judgment

1. By a Petition dated 11 September 2019 the Petitioners sought *'retrospective permissions for various works carried out during a re-ordering in the mid-1990's'*. This very short schedule was the result of Judgments I gave in earlier proceedings when a George Pace/Frank Roper reredos from Grimsby Minster was transferred to All Saints Branston: [2018] ECC Lin 2. It became clear during that faculty process that a large scale re-ordering of Grimsby Minster had taken place in the mid-1990s without a faculty in which many items of church furnishing which had been donated including a screen and reredos for the war memorial chapel after WW1 had been removed and none knew what had become of them. I set out my findings in that judgment and will not repeat them here.
2. As a result, the Archdeacon of Stow and Lindsey undertook a search with others in an effort to locate what had become of these furnishings and other items that had been donated to the church.
3. The Archdeacon assisted by the archivist and others conducted such a search and the product of his work is set out in Annex 1 and Annex 2 (attached to my interim directions determination dated 22 November 2020). Additionally, he found in the diocesan store the old war

memorial screen which had been removed from the war memorial chapel. This is now identified and photographed and recorded by the archivist.

4. In my second judgment dated 9 February 2019 after this work had been done, I required the PCC to come up with imaginative proposals which properly record what was in the Minster before the re-ordering in the 1990s. I also required some recording of the donors' names for items that had been removed or which were now located. I also wanted the regimental banners properly displayed within the church or with the agreement of the Royal British Legion another solution found.
5. Much time has passed and I have extended the time for these proposals to be brought forward. The Team Rector has moved on from Grimsby Minster. The Covid pandemic also delayed matters considerably. I have now received the proposal from Revd Katherine Farrell, Team Vicar at Grimsby Minster. The proposal is:
 - (i) The display (and reframing where necessary) of 4 pen and ink drawings depicting the Minster before the re-ordering. These include the 2 drawings by Sir Charles Nicholson.
 - (ii) They will be located on the corridor leading from the church to the Michael Hunter room near the vestry and opposite the bathrooms. The walls are of solid construction.
 - (iii) Display of a list of gifts given up to the mid-1990s with benefactors' names framed in the same location
 - (iv) All regimental standards will be displayed in the memorial Chapel with the existing standards, save for 1 standard which with the agreement of the Royal British Legion will be disposed of.

6. Mr Smith is a party objector and has a longstanding interest in these matters. His correspondence with various Archdeacons over the years aided my understanding of what took place at the Minster during the mid-1990s. I have expressed my admiration for his patient and painstaking concern seeking to understand what had happened in the re-ordering of the 1990s. I have considered his thoughtful letter dated 19 August 2021. He expresses his reservations about what is proposed in these terms:

- (i) he is concerned that the area which is currently an open space but which was the War Memorial Chapel could be configured in such a way that the visitor is aware that it was the Memorial Chapel funded by the people of Grimsby in the 1920s.
- (ii) he has sent me the photograph of the war memorial looking east with the original War Memorial Screen entrance panel to the north, but suggests that the lack of altar, reredos and chairs means that there is no focal point for prayer. He suggests just a few chairs facing east towards the memorial would assist.
- (iii) he objects to the choice of wall for the 4 drawings which is just outside the lavatory area.
- (iv) he notes that there are other paintings and photographs in the store which could be used to mount a mobile exhibition in the open space where the war memorial chapel once was. He suggests that this would be a suitable space for other exhibitions from local societies or for musical events.
- (v) in respect of standards he recognised the difficulties with space and recalls that some standards were hung in the spaces between the east transept walls.

7. I note that Mr Smith has recently visited the Minster and felt that there has been a fair effort to introduce the visitor to the past restorations of the interior. There was a descriptive board which was 'well presented' with the history of the Memorial Chapel. This board had been placed by the side of the area where the war memorial is.
8. It is clear that Mr Smith is unhappy about the proposed locations for the 4 drawings and that generally what is proposed is less than what could be expected in the circumstances. I understand that Mr Smith will feel that what has occurred with the unauthorised reordering will not be 'put right' by what is proposed by the Rev Farrell and the PCC. Such a feeling is entirely understandable after the time that has passed.
9. I have reminded myself of the views of Dr Knight of the CBC dated 27 August 2020 and that of Mr Walsh from Historic England dated 24 March 2020.
10. I am however satisfied with the arrangements that Revd Farrell sets out in her email 30 June 2021. My reasons are as follows:
 - (i) I welcome the choice of the Nicholson pen and ink drawings and the other drawings which set out the church as it was. (There may be further drawings in the archive which can be identified for future display – but this must be left to the PCC and the Team Vicar to decide upon: I would encourage them to liaise with Mr Smith about this.)
 - (ii) The location of the display is satisfactory. It is an area where people will walk through to the Hunter room and so have an opportunity to see these drawings. I do not think that the

location of the lavatory/bathroom off this corridor makes the choice of wall location inappropriate.

(iii) The display of the donors' names for items given is also suitably displayed on this wall.

(iv) The standards that the Minster has should all be displayed (save for the standard which with the agreement of the RBL is to be disposed of).

11. I require the items identified by the Archdeacon in Annex 1 and Annex 2 to be recorded in the parish archive and the photograph of the war memorial reredos (in the diocesan store) also kept in the archive so that knowledge of the screen and its location is not lost again. Annex 1 and 2 are to be attached to this Judgment.

12. I am sure that Revd Farrell will recognise that there is a pastoral aspect to this matter. I hope that she will be able to liaise with Mr Smith about further use of the archived material in the light of Mr Smith's positive assessment of the descriptive board with its history of the memorial chapel.

13. I do not propose to grant a retrospective faculty after this length of time for the reordering that took place in the 1990s: that aspect of the Petition is adjourned sine die. However, I will amend the schedule of works to include the following:

“ (ii) to display Sir Charles Nicholson pen and ink drawings and other drawings of the church as it was with lists of donors and gifts given to the church up to the mid-1990's all to be displayed on the corridor wall identified by Revd Farrell in her email dated 30 June 2021

(iii) the regimental standards in the possession of the PCC and which had been laid up in St Mary and St James's in perpetuity to

be displayed (save for 1 standard which with the agreement of the RBL is to be disposed of)."

14. I will grant the Faculty for (ii) and (iii) above.
15. I have reflected on the existing war memorial and the configuration of the area. I agree with Mr Smith's concerns about a proper sense of focus. It feels more like a space where there is a war memorial, rather than a chapel where the memorial is located. I am not persuaded about a permanent line of chairs, but I wonder if there should be a small altar beneath the war memorial so that the memorial is also acting like a reredos? This will mean that the war memorial is in a chapel framed by an altar and the sacrifice of the Eucharist. These are not matters that it is appropriate for me to order in a Faculty, but I would invite Revd Farrell to consider this suggestion with the Archdeacon and the PCC, as part of the continued working out of how the sacrifice of local men in war can be honoured and placed into a Christian context.
16. I am most grateful for the work done in seeking to resolve these matters particularly the work done by Revd Farrell and Mr Smith's continuing engagement with these matters. I hope that this 'sorry tale', in the words of one objector to the original Petition concerning the Pace/Roper reredos, can now be concluded. However, in doing so I will set out again para 58 of my first judgment concerning this matter [2018] ECC Lin 2
"58.The consequence of failing to follow due process in the faculty procedures is that people feel pushed aside and unheard, and these feelings can be immensely damaging for those people but also for the life of the church over time....When views diverge about what should happen in church that is when the faculty process is needed more than ever

because it provides a framework to hear people's different, often conflicting, voices in a way that is not destructive but constructive."

17. I waive my fees in this case.
18. Given the time that has elapsed this work must be done within 3 months.

The Revd and Worshipful Chancellor HH Judge Mark Bishop

31st August 2021

In the Consistory Court at Lincoln

In the matter of All Saints, Branston and a reredos designed by George Pace and fabricated by Frank Roper

The Intervention of the Venerable the Archdeacon of Stow and Lindsey

1. Judgement in the above matter was given by the Chancellor on 3 July 2018 ([2018] Ecc Lin 2). At paragraph 61 I was invited to intervene in the proceedings. In subsequent email correspondence the Chancellor indicate the limitations of the intervention he required me to make in terms of determining the whereabouts of items listed in paragraph 62 and previously in Grimsby Minister.
2. I received detailed correspondence from Mr Gordon Smith dated 25th July 2018 who sought to expand the items that should be searched for and questioned whether other work in the Minster had been undertaken following the grant of a Faculty. That correspondence has been laid before the Chancellor and I have not been asked to expand the nature of my enquiries, nor have I been asked to consider any matter relating to subsequent works.
3. By email dated 16th August I applied for an extension to the time period laid down in the original judgement. This was subsequently granted. I now submit the results of my findings which have been obtained to the best of the sketchy and limited information available to me.
4. I am asked to see if the following items are still held at the Minister and, where not, to try and determine if there is any evidence in the Minister as to their location. I have attended the Minister on two occasions in August and September and met with the Incumbent and Wardens.
5. A thorough search has been conducted and I have inspected the areas of the Minister to which access is readily available.. I was assured by the Incumbent that, following the removal of the Pace reredos from St James' House to facilitate its removal to Branston, no articles of ecclesiastical furnishings, or other similar items remain in that building.
6. At para 62 of his judgement the Chancellor requests information about the following items:
 - (i) **Regimental banners: in particular the colours of the 5th Territorial Battalion of the Lincolnshire Regiment and the 19th (Chums) Battalion.**

There are two locations within the church where flags are stored: The bulk are in the South West Porch and comprise:

- 1 Red Ensign (provenance undisclosed)
- 1 Royal British Legion Grimsby Town Branch
- 1 Royal British Legion Grimsby Town Branch Womens Section
- 1 Royal British Legion Grimsby Town Branch Womens Section 60 years

- 1 Royal Army & Service Corps (Transport Branch)
- 1 Royal British Legion Grimsby and District Number 1 Branch
- 1 Royal Artillery Association
- 1 Old Contemptibles Association

Furled on a pillar next to the Resurrection Chapel

- One Union Flag
- One Royal British Legion flat (it was not possible to inspect the detail)
- One White Ensign

An undated brass plaque on the pillar next to these three flags records the following:
"White ensign flown in action by H.M.S. Castor. Presented by the Admiralty"

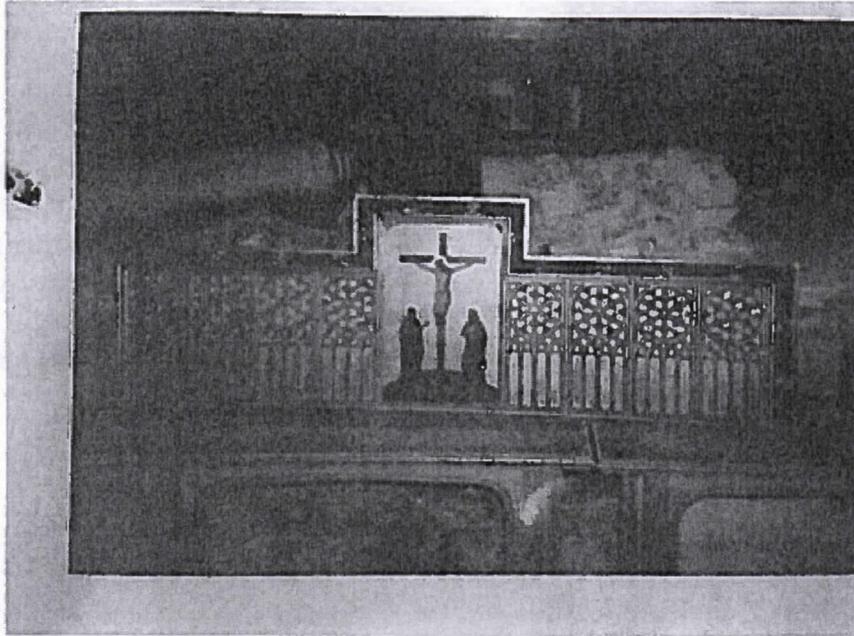
No evidence of the flags referred to in para 62 could be found and there is various speculation in the papers as to where they might be. A recent visit to celebrate the Eucharist at Old Clee indicated no evidence of the flags there.

(ii) The sanctuary furniture designed by Pace

It has proved difficult, on reading the papers to determine the full extent of what this furniture was, or how it looked. However, there is no furniture in the Sanctuary that appears to be from the correct period, nor any sign elsewhere in the church. The Incumbent informs me that he has been told anecdotally that all of this furniture was put into store, with a company called 'Cosalt' (whose then director was involved in the life of the Minister) but that either the company has gone out of existence or the store was destroyed by fire. Subsequent inspection of the archives held at Grimsby Minister have revealed an schedule of items removed from the church at the time of the reordering. This is appended at Annex A and gives a clear list of that which has been removed and its location. There is no current indication, in writing or anecdotally of what have happened to the items transferred to the Cosalt store on the docks.

(iii) Another reredos in the War Memorial Chapel/Chapel of Resurrection.

There is no mention of this in the plan drawings for the internal reordering proposed in 1995 and it may be that it was not in the Chapel in 1995. There are recent photographs for the area that was the War Memorial Chapel that is now the link from the south chancel area: this may indicate where a reredos had once been located The War Memorial Chapel/Chapel of Resurrection is now accessed from the broad link between the south chancel area and the buildings to the south east of the church. The names of the fallen are recorded on preserved wooden panels and easily accessible for the public to view. A small, modern, stone altar is in the chapel which has stone seating around the edge of the external walls. There is no trace of any reredos in the building at all. The subsequent examination of a previous Inventory of the Church has revealed a photograph of the reredos concerned (see below). The DAC Secretary confirms that this piece is in the diocesan store. The Chancellor indicated that he did not require me to visit the store and so it is unclear whether other pieces may still be there.

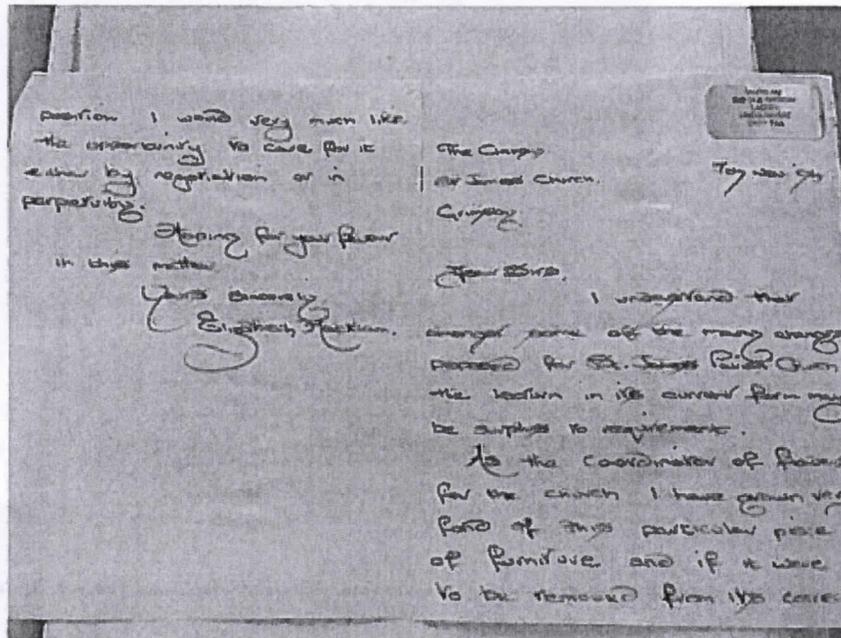


(iv) Furniture and gift book cases that were at the west end of the church.

There is no evidence of these still being in the church.

(v) A brass lectern.

It is believed that this went to storage with the items referred to in (ii). However the Minster archives contain a letter to the effect that Mrs Macklam offered a home to this piece. Whether that ever came about is unclear and there is no further documentation. The Inventory at Annex A suggests this may have come to pass.



(vi) The pulpit

It is believed that this went to storage with the items referred to in (ii)

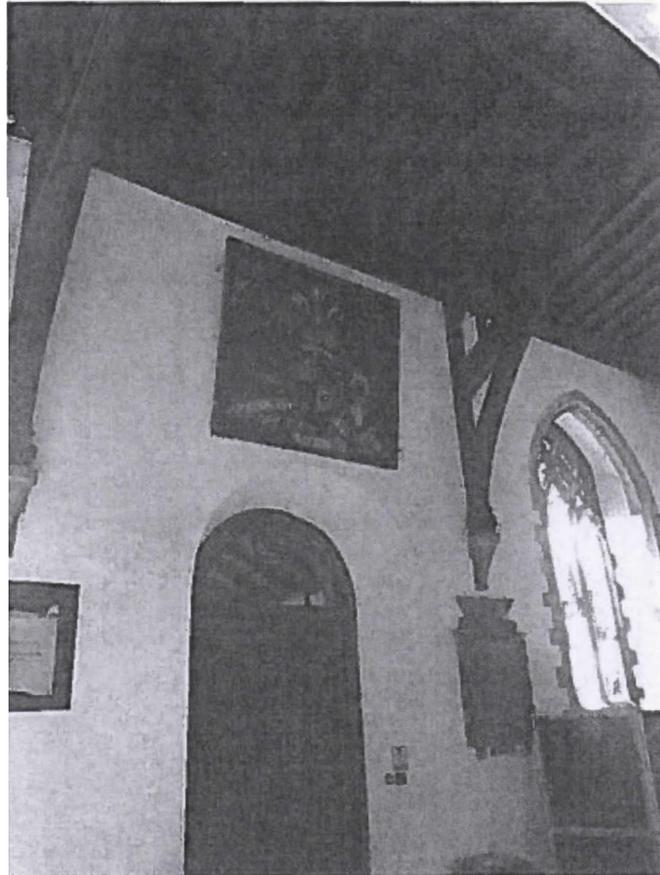
(vii) An oak chest with the Ainslie Library - and some school works by Handel

A handsome oak chest stands in the North transept and it could be that this is the article concerned. There is no extant inscription to evidence provenance. The Incumbent had not heard of the Ainslie Library or what editions it might have comprised and vouchsafed that the music library only contains modern editions. The chest is empty.



(viii) The hatchment over the south west porch

This remains in situ

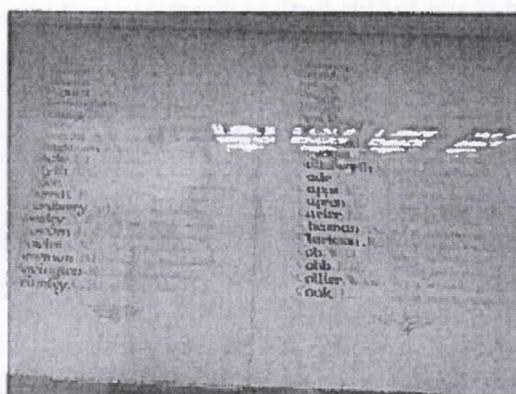
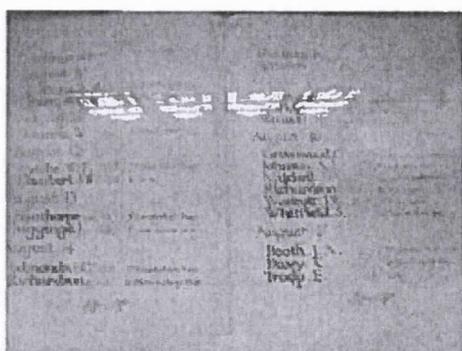
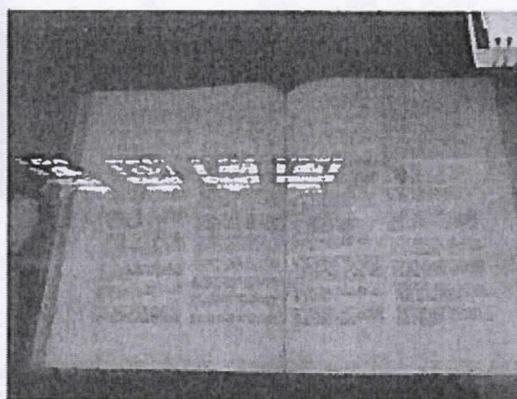
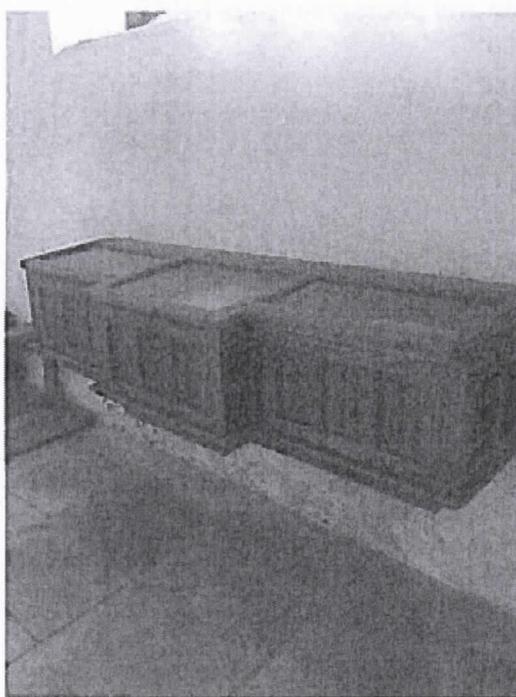


(ix) A remembrance book of those whose ashes are interred in the churchyard

A thorough search of the sacristy, safes, filing cabinets and bookshelves failed to reveal any trace of such a book.

(x) War memorial books that were in special wooden cabinets

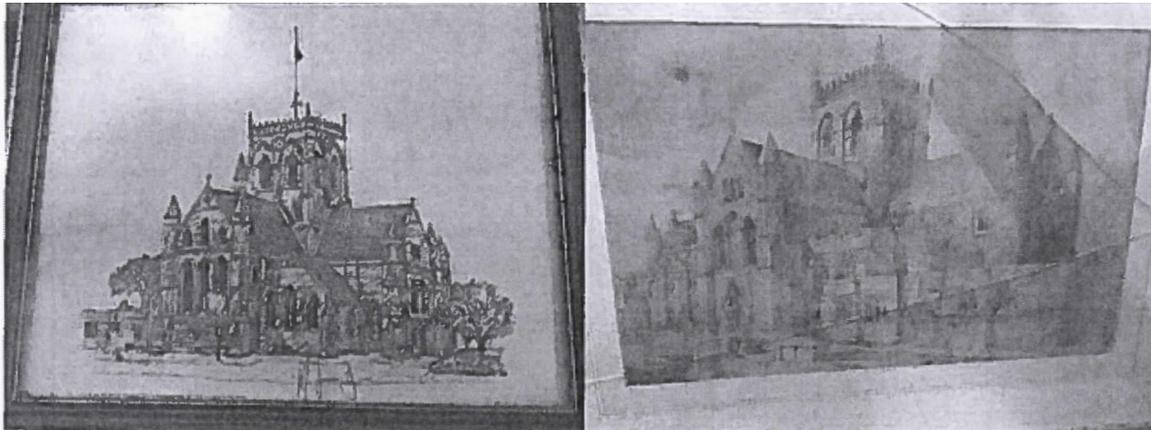
Under the window in the south chancel area adjacent to the Chapel of Resurrection is a large wooden display cabinet affixed to the wall. A plaque records that it was "Presented by Harry and Florence Wintringham as a thank offering for long and happy lives A.D. 1953" The cabinet contains three books, one printed and two hand inscribed recording service and sacrifice in both the first and second wars.





7 Additional items

Mr Smith in correspondence has referred to a number of additional items; in particular a picture of the church. During my investigations two pictures were seen and photographs are below.



8 Conclusion

This completes the survey of what I was able to discover without embarking on much more intensive investigations and a series of visits to other locations. I sincerely hope this assists the Chancellor and stand ready for his further directions in this matter.

The Venerable MJ Steadman
Archdeacon of Stow and Lindsey
S. Hugh's Day 2018

St.James furniture removed before alterations

REDUNDANT CHURCH FURNITURE REPOSITORY Diocesan Office
Tel:01522 / 529241

(saved also on a ~~disc~~) *Welholme Church. C:\My Documents\Reduntnt.*

The Revd. Canon Stanley Jackson tel: 01526 / 832821 is in charge

Messrs Robert Bell, Estate Agents in Horncastle Tel: 01507 / 522221 have the key to the warehouse in Wispington where the furniture is stored.

Some St.James' stuff may be at this place, but most is at the Cosalt warehouse.

THE FOLLOWING ITEMS FROM ST.JAMES'CHURCH ARE STORED IN THE
COSALT SHIPS' STORE

Inventory done on 19/07/96 by C.C.B.

Store keeper:- Tel 01472 / 504504 ext Ships Supply

Directions Cosalt Provisions Shop in Fish Dock Road. Next door ring the bell, state your business, go upstairs.

4 arm chairs

Numerous wood kneelers of varying lengths

1 large wall fitted glass topped cabinet to hold memorial books to servicemen killed in 1914-1918 & 1939-1945 wars.

1 gilt rheredos

3 plastic covered parcels of wood panelling,origin unknown

very large number of pew chairs.

1 war memorial cabinet glass topped. keys inside

1 oak bench incorporating a glass topped cabinet for memorial books

1 altar frontal case hinges broken

2 brass candle sconces inside the above.

3 carved prayer desks

1 large modern desk (the former "Contact Desk"

1 modern memorial cabinet glass topped

2 smaller ones of similar design

2 other frontal cases

1 hinged- topped cabinet (with a brass plaque on one side

1 pendant light fitting in 2 parts (originally in the Chapel of the Resurrection)

1 modern shelf unit (similar indesign to the other modern things)

1 set of long steps

2 wooden stands for ceremonial flags

2 microphone stands

1 brass processional cross with a black wood staff.

1 stencilled bible desk (from the Lady Chapel)

1 glazed picture frame (from South west porch)

2 blue cushions

1 gold coloured stick stand

2 long blue kneelers

2 grey stacking chairs with metal legs

1 painted rheredos (from the old chapel of the Resurrection)

These were all the items I could see. I did not count the numerous chairs.

St.James furniture removed before alterations

ITEMS OF FURNITURE REMOVED FROM THE LADY CHAPEL FOR STORAGE June 24th 1996

(Originally destined for the Disused Churches Repository, near Horncastle , but probanly sent to the COSALT wharehouse.

- 1 portable font (presented by Canon G.Brown)
- 1 large Persian carpet
- 5 painted flag brackets
- 1 gilded rheredos panel (gift of Ben White).
- 1 brass bible desk
- 1 small wooden prayer desk
- 1 long needlepoint kneeler (blue & yellow)
- 1 flowerstand
- 2 small screen sections
- 10 small blue plastic kneelers
- 3 church seats-blue
- 1 book stand
- 1 oak "Gothic arch" (believed to have been part of an old St.James rood screen)
- 2 long altar rails
- 13 long wooden kneelers covered in worn red rexine
- 14 small narrow screens
- 1 picture frame-Fotherbye extract
- 4 parcels of pannelling
- 1 rectangular painted rheredos from the former Chapel of the Ressurrection
- 1 prayer desk

ITEMS IN THE CARE OF THE MACKLAM FAMILY

- 4 Turkish carpets and rugs
- 2 large paintings
- 4 watercolours (all depicting bomb damage to the church)
- 1 ship's wheel
- 1 wooden angel
- Architectural drawings and pictures of the church in the early 19th century
- numerous oblong copper flower containers for window display
- 1 "eagle" lecten (bought by Mrs. Macklam-proceeds for the Appeal

*R.E. Macklam.
The Old Rectory
High St. Lacey.*

01472/879269.

ITEMS STORED BY MR.ERIC MACKLAM

- 1 Wooden pulpit
- A load of many sectioned wooden staging

St.James furniture removed before alterations

March 2nd.1999

REMOVALS. All removals done by Roy Laughton 73 Lister Street, Grimsby. 01472 / 354555.

During the work in the church all large items were stored in the Lady chapel

On completion items were removed to a CoSalt warehouse until needed.

Later all items except chairs were removed to Roy Laughton's warehouse in Lord Street, Grimsby.

In 1998 all items listed below were removed to St.James'House, except for the gilded reredos which was placed in the Lady Chapel

No.ITEM 21/11/97

4 Arm chairs

6-7 Long Kneelers

1 large 1914-18 war memorial case

as above 1939-45 ditto

1 1 gilt filigree reredos metal

3 plastic covered parcels of wood panelling

1 glass topped memorial cabinet

1 heavy oak bench incorporating a memorial cabinet

one 8-10ft altar frontal case- hinges broken

2 brass candle holders inside the above

3 carved prayer desks

1 heavy large "contact" desk

1 modern memorial cab.glass topped

2 smaller dittos

2 other altar frontal cases

1 1 hinged- topped cabinet (with brass plaque inside)

1 2 part light fitting (from old Mem.chapel

1 modern stand with shelves

1 set of long steps

2 stands for flags

2 microphone stands

1 brass ceremonial cross on black wood

1 stencilled bible desk

1 picture frame & glass

2 blue cushions

1 gold coloured "stick" stand

2 long blue kneelers

2 stacking chairs

1 reredos from war mem. chapel

3 carpets

2 tall silver coloured standard candle holders.

about 100 wooden chairs

St.James furniture removed before alterations



Banners and flags removed from the Memorial Chapel and stored at the Welholme Galleries.

(these belong to St.James'church)

Grimsby Volunteers' flag. (this is in a poor state but could be repaired)

Union Flag

Royal Artillery flag

Royal Air Force

White Ensign

Red Ensign

4 Royal British Legion Flags

St.George's flag

South Africa War Veterans Association flag

The Parachute Regimental Association

Old Contemptible's Association

Lincolnshire Regiment Colours (post War 1)

Royal Airforce Association flag.

The Curator of Welholme Galleries told C.Bull that if a little research on the Grimsby Volunteers' history could be written up, then it is possible a grant could be obtained from the Heritage Fund for the repair.

January 15th 2002.